

# Various Scales for Jazz Improv

(all based in C)

Major C Maj7 C6

Mixolydian Mode C7 C9 C13

Bebop C7 C9 C13

Blues C7 C9

Pentatonic C6 FMaj7

Dorian Mode C min7 C min9 C min11

Chromatic

Whole-tone C7(#5) C7(#11)

Altered (Diminished Whole-tone) C7(#11) C7(b9) C7(#9)

Diminished C13(b9)

Natural Minor (Aeolian Mode)